

More information on contributors:

The National Criminal Justice Arts Alliance – Promoting arts in criminal justice

The National Criminal Justice Arts Alliance is the leading national network supporting the arts in criminal justice. Our aim is to ensure the arts are used within the criminal justice system as a springboard for positive change. Nearly 800 Alliance members deliver creative interventions to support people in prison, on probation and in the community, with impressive results. Funded by the Monument Trust, we support this transformative work by providing a network and a voice for all the talented and creative people who are committed to making great art with offenders. The conference aims to offer our membership an opportunity to explore and discuss the future priorities for arts in criminal justice. We will be highlighting examples of innovation and best practice against the latest developments that are supporting a real step change in the recognition and legitimacy of the work of the NCJAA membership.

Alison Frater, Chair of the National Criminal Justice Arts Alliance

Alison joined the National Criminal Justice Arts Alliance in September 2015. Alison is an independent public health consultant with a strong interest in the arts. She recently retired from the NHS as Head of Public Health and Health in the Justice System in London. She has worked in public health at every level of government, including as Director of Public Health in Bristol, and has held lead roles in the voluntary sector. Her past work has required expertise in research and implementation of evidence, always with a strong focus on advocacy for social justice and reducing inequalities.

Alice King-Farlow, Director of Learning, National Theatre

Alice King-Farlow joined the National Theatre in June 2009 as Director of Learning. She leads a large team and programme which reaches across the UK and internationally, encompassing formal and informal education, community and family programmes, digital learning, public engagement, exhibitions and adult learning and the NT Archive.

Before joining the NT Alice worked independently as a consultant, producer, researcher and writer for major performing arts organisations across the UK, including the Royal Opera House, Welsh National Opera, The Sage Gateshead, the National Theatre, Barbican Education and others. From 1991 to 2003 Alice worked in opera, first at Opera North in Leeds and from 1996 at English National Opera where she managed the education programme, ENO Baylis. Alice has a degree in English Literature from Oxford University. In 2006 she was awarded the Youth Music Fellowship on the Clore Leadership Programme for the cultural sector.

John Glen MP, Minister for Arts, Heritage and Tourism

Following the 2017 election, John was appointed Minister for Arts, Heritage and Tourism in the Department for Digital, Culture, Media and Sport. Over the last months in office, he has visited as many projects across the country to find out about the challenges, successes and possibilities experienced by those working in the sector. He has discovered the contribution the arts and heritage sectors make to local communities and believes that opening access to the arts, ensuring that anyone, irrespective of social status is key in reflecting the diverse nature of our society.

Darren Henley OBE, Chief Executive Officer, Arts Council England

Darren has chaired or sat on a range of government advisory boards in the area of cultural education. His two independent government reviews into music education and cultural education resulted in the creation of England's first National Plan for Music Education, new networks of Music Education Hubs and Heritage Schools, the Museums and Schools programme, the BFI Film Academy and the National Youth Dance Company. His most recent book, 'The Arts Dividend: Why Investment in Culture Pays' which looks in depth at seven key benefits that art and culture bring to our lives.

Harriet Madeley, Artistic Director, The Crowded Room

Harriet's debut play, *The Listening Room*, garnered stellar reviews and an Off West End nomination for its run at the Old Red Lion. She is the Artistic Director of The Crowded Room: a socio-political theatre company that have created and produced new work for Theatre 503, Theatre Delicatessen, Battersea Arts Centre, VAULT festival and the Pleasance. She has also devised work for the Arcola Theatre with Rising Tides and the Soho Theatre, Theatre N16 and Birmingham Rep with interactive theatre company Oneohone. Her work tends to incorporate recorded dialogue; either verbatim or improvised by actors.

Sally Taylor, Chief Executive Officer, Koestler Trust

Sally is Chief Executive of the Koestler Trust. Prior to that she was executive director of The Culture Capital Exchange working between universities and the arts and special adviser to Sir Michael Bichard, Rector of the University of the Arts, working on partnerships for the university with key arts organisations in London. A Fellow of the Royal Society of Arts, she is a Trustee of both Streetwise Opera, which works with homeless participants, and the London Sinfonietta.

The Koestler Trust is the oldest and the best known UK prison arts charity. They generate artworks from prisons, secure hospitals, immigration removal centres, probation services and secure children's homes. Their exhibitions share their potential and talent with the public. By fostering engagement and achievement they are able to improve their entrants' skills confidence and employability, which can aid rehabilitation and reduce offending.

Esther Baker, Artistic Director, Synergy Theatre

Esther co-founded Synergy in 2000 having received a Butler Trust Development Award. She directs Synergy's productions and has also worked for at the National Theatre Studio, Young Vic, Royal Court Theatre and in the West End.

Denise Heard, Learning and Engagement Manager, Synergy Theatre

Prior to Synergy, Denise designed and led a creative opportunities programme for emerging artists at the University of the Arts. A trained theatre designer, Denise has designed for a range of theatres and creative organisations including Big Foot Theatre Company, the British Museum, Creative Partnerships, the Arcola Theatre and the Criterion Theatre.

Synergy Theatre Project works in partnership with cultural organisations to deliver productions, creative projects, theatre based training and opportunities for prisoners and ex-offenders. Their partnerships reduce barriers, and increase access to mainstream arts and culture organisations and in turn support the rehabilitation and reintegration of those with experience of the criminal justice system. Their collaboration with their partners extends to offering tickets to see work produced and providing work placements and employment opportunities for their members. They also work in partnership with a number of London bringing unheard voices to mainstream audiences.

Professor Lorraine Gamman, Design Against Crime Research Centre, University of the Arts London

Lorraine has sought to contextualise crime issues through the lens of design. 'Makeright' is a project run by DACRC based at Central Saint Martins. Through the project, volunteers are encouraged to mentor inmates, who are learning design skills at HMP Thameside, as part of their work with prison industries. Key to the project is teaching inmates to design as opposed to just learning making skills. The course will see them use their experience as former offenders to inform their ideas. The idea is that design thinking will be applied on the outside so that ex-inmates can start a business, as a producer of products or as a consultant with product designers.

Simon Marshall, Head of Rehabilitation Services Group, Her Majesties Prison and Probation Service

Simon is responsible for overseeing both current delivery and reform of adult rehabilitation services in custody, the community and through the prison gate. This includes providing services and support to front-line prison and probation leaders around areas such as health, social care, education and employment. Simon is the current chair of the Arts in Criminal Justice Forum which brings together government, voluntary organisations and arts organisations to share best practice and promote the role of the arts and culture in rehabilitation. He has been chair of the Academy for Social Justice Commissioning since October 2014, responsible for the oversight of the Academy's Strategy Group, chairing the London evening seminars and managing the Academy's directly employed staff.

Professor Laura Caulfield, Chair, Institute for Community Research & Development, University of Wolverhampton

Laura is an experienced and skilled research leader with interests in criminal justice, the arts, and well-being. Her specialism is evaluating the impact of programmes designed for challenging and vulnerable groups. Much of her work involves the evaluation of creative programmes in the criminal justice system.

She is currently Principal Investigator on two evaluations of programmes:

- A music project funded by Youth Music for Birmingham Youth Offending Service.
- A fashion skills and manufacturing programme at HMP Downview, with London College of Fashion.

Odd Arts

Odd Arts was founded in 2004, growing out of research and practice working in the prisons and favelas of Brazil. Theatre projects were developed in the prisons of Peru before being brought back to the UK. Odd Arts deliver creative programmes with vulnerable and hard-to-reach groups within the criminal justice sector, communities and educational sector and developed strong and long-lasting partnerships with a number of prisons, youth sector organisations, health services and policing teams. All of their projects use applied theatre and creative arts to address and explore contentious and challenging issues. They deliver a range of creative offending behaviour programmes, addressing issues such as: substance misuse; prison resettlement and employment skills; restorative approaches; conflict resolution and healthy relationships.

Dr. Tony Sewell CBE, Chief Executive Officer, Generating Genius and Member of Youth Justice Board

Tony began his career as a London school teacher. He spent many years as a teacher trainer working at Kingston and Leeds universities and has published widely on the experience of boys in education. He has also been an international consultant in education. He helped to set up the Science, Maths and Information Technology Centre in the department of education at Jamaica's University of the West Indies. In 2012, Tony was appointed to chair the Mayor's Education Inquiry into London schools. Its final, landmark, report, published in 2013, led to the establishment of the £24m London Schools Excellence Fund, which sees high performing schools working with partners to help raise standards of teaching in other schools.

Raheel Mohammed, Founder and Director Maslaha

Raheel has recently been profiled as one of Britain's 50 New Radicals for pioneering creative change to some of society's most difficult issues. He has created resources which tackle inequalities in areas such as health, education, the role of women in Islam, and the historical relationship between Islam and Europe. Maslaha's health work is now used locally, nationally, and internationally and seen as examples of good practice and innovative in its use of technology. Raheel helped set up the award-winning Crossway Foundation, advising on and initiating education programmes designed to raise awareness of Middle East and Muslim cultures through art.

Phil Forder, Community Inclusion Manager (and Arts & Community Lead) HMP Parc,

Phil has painted ever since he can remember, believing that it is integral to life. He became 'the bloke who draws you' in prison, when prisoners, who cannot have photographs of themselves sent out to families and loved ones, asked him to draw them so that their children can see their dads as they grow up. He also established Hay in the Parc, a collaboration between the world renowned Hay Literary Festival and Parc prison, where he has asked many LGBT authors, Welsh International Rugby referee Nigel Owens, and campaigner Peter Tatchell to speak, as well as facilitating workshops with Pride Sport on tackling homophobia himself.

In his work on Equality and Diversity issues, Phil oversees an LGBT support group which brings together many outside agencies to offer support. He was commended for his remarkable contribution to promoting a more inclusive LGBT environment at Parc and across the sector by the Butler Trust in 2016.

Lucy Perman MBE, Chief Executive, Clean Break

Lucy celebrates her 20th year with Clean Break this year. Since her arrival she has taken the charity from strength to strength, while keeping it close to its roots as the only women's theatre company which endeavours to bring the stories of imprisoned women to a broader audience. Prior to working at Clean Break she worked in community media and in community dance leading on national strategic projects. She is also a trustee of the Almeida Theatre, London.

Clean Break was set up in 1979 by two women prisoners who believed that theatre could bring the hidden stories of imprisoned women to a wider audience. Clean Break has remained true to these roots, and continue to inspire playwrights and captivate audiences with their ground-breaking plays on the complex theme of women and crime. Their theatre-based education and training programme is integral to their ethos. For more than three decades, they have delivered high-quality theatre-based courses, awarded qualifications and offered specialist support, all of which are critical for the rehabilitation of women with experience of the criminal justice system.

Dr. Caroline Lanskey, Lecturer in Applied Criminology, Institute of Criminology, University of Cambridge

Caroline's core research interests stem from her cross-disciplinary experience of education and criminology and include youth justice, with a particular focus on educational issues, citizenship and migration, youth voice and participation, the experiences of prisoners' families and research methodologies. Since joining the Institute, she has worked on a number of research projects: an evaluation of a training intervention for staff in secure settings for young people; an ESRC postdoctoral research fellowship on the education of young people in custody; a study of risk and protective factors associated with the resettlement of imprisoned fathers with their families; and an analysis of criminal justice processes through the eyes of families bereaved through homicide.

Carlotta Allum, Director, Stretch

Carlotta founded Stretch in 2003 after completing her MA in Museums and Galleries in Education at the London Institute. She has completed a research scholarship with the Griffins Society at the London School of Economics looking at the arts and rehabilitation of female offenders. She acts as a senior consultant on museum and prison collaborations and often presents her work at international conferences.

Stretch facilitates confidence and life skills through the creative arts, access to culture and new technology. They deliver a variety of innovative and bespoke projects, enhancing the rehabilitation and education of marginalized communities. They strongly believe in the benefits of cultural education in engaging into society those that have suffered social exclusion and fallen through the welfare net. Stretch delivers arts projects with prisoners, ex-prisoners, homeless people, mental health groups and young people in care, making the arts accessible to some of the most vulnerable people marginalised by society.

Gary Monaghan, Head of Business Change, Her Majesty's Prison and Probation Service Digital

Gary deployed the main case management system for HMPPS a number of years ago but has spent most of his career governing and managing prisons. His experience includes high security, training and resettlement, and local prisons that serve the courts. Gary is passionate about decency and rehabilitation and has extensive experience working across the criminal justice space. He is absolutely convinced that digital and in cell telephone delivery helps prison safety but is essential in a digital world to promote reform and rehabilitation and safety and as such is helping in the roll out of networks that prisoners can access in cell.

Andy Watson, Vice-Chair, National Criminal Justice Arts Alliance and Director, Geese Theatre Company

Andy trained in Paris at the Lecoq School of Mime and Physical Theatre, joining Geese in 1997, and becoming Artistic Director in 2003. He is responsible for overseeing the artistic integrity of the work, devising theatre performances and developing drama-based projects. Andy has a particular interest in working with high-risk offenders, offenders with personality disorders and young people who engage in sexually harmful behaviour. Andy is an RSA Fellow and regularly provides inputs on a range of undergraduate and postgraduate degree courses in applied theatre.

Prof. Sarah Colvin, Head of German and Dutch, University of Cambridge

Sarah studied German language and literature at the Universities of Oxford and Hamburg, before becoming Schröder Professor of German at Cambridge in 2014. Her primary research and teaching interests are in the areas of narrative theory and practice; cognitive and ethical approaches to literature; women's writing and prisoner narratives; and writing and (political) violence. Her current research is on narratives by prisoners and the use and functions of arts in prisons. She is President of the Association for German Studies, and a steering committee member for the National Criminal Justice Arts Alliance.

Professor Nick Hardwick, Chair, Parole Board

Nick Hardwick became Chair of the Parole Board in March 2016. He is also a Professor in Criminal Justice at the School of Law, Royal Holloway University of London. From 2010 to 2016, he was HM Chief Inspector of Prisons and from 2003 to 2010 was the first Chair of the Independent Police Complaints Commission. The first half of his career was in the voluntary sector working with young offenders for the National Association for the Care and Resettlement of Offenders, young homeless people for Centrepunt and refugees and asylum seekers for the Refugee Council. He is the voluntary Chair of New Horizon Youth Centre and a trustee of Prisoners Abroad.

Sir Peter Bazalgette, Chair, ITV

Sir Peter is Chair of ITV and a Fellow of BAFTA. He is a British television producer who helped to create the independent TV production sector in the UK, and went on to be the leading creative figure in the global TV company Endemol. The Independent argued that he may be "the most influential man in British television" as a result of his impact on the development of reality television and lifestyle TV programmes. With a long career in the arts, he has a wealth of experience in identifying diverse sources of funding, and his passion for delivering social welfare through arts programmes is contagious. He was a long-time board member and deputy chairman of the English National Opera, and was appointed its chairman in June 2012. He has also served as a non-executive director at the Department of Culture, Media and Sport, giving him a glimpse, when it comes to funding negotiations, on both sides of the fence.

Prof. Annie Bartlett Professor of Offender Healthcare, St George's, University of London

Annie's main research interests are social exclusion and mental health and the culture of secure institutions. Currently, she is working on the evaluation of health care for young people detained within secure care. She has worked clinically in the community and in open, low secure and medium secure hospital settings and most recently in HMP/YOI Holloway. Since 2014, she has been Clinical Director for the Health in Justice Programme NHS England Strategic Clinical Network. The Network advises commissioners and funds projects in areas of unexplored and high need relevant to the Commissioning programme (currently deaths in custody, health provision for women offenders, services for those with learning disability in contact with the criminal justice system).

Open Clasp Theatre Company

Open Clasp are an award winning women's theatre company and a leading force in the North of England with a national and international reach. They collaborate with women and young women on the margins of society to create bold and innovative theatre for personal, social and political change. Their women-centred practice collaborates with women to draw out their collective voices and shine a light on their experiences. They create powerful professional theatre and perform to wide-ranging audiences. They encourage their audiences to walk in the shoes of the women and make space for debate.

Dr. Janet Weston, Research Fellow, London School of Hygiene and Tropical Medicine

Janet undertook a PhD in history, which examined medical explanations and treatments for sexual offenders in twentieth century England. She joined the London School of Hygiene and Tropical Medicine in 2016 as part of a Wellcome Trust-funded project, *Prisoners, Medical Care and Entitlement to Health in England and Ireland, 1850-2000*. Her strand of the project examines mental illness in prisons, the role and health of prison medical officers, services for women and juvenile mental disorder. Her focus is the history of HIV/AIDS in prisons in both England and Ireland, which looks at how prison authorities responded to HIV/AIDS, and whether HIV/AIDS was a catalyst for change. She particularly interested in histories of HIV/AIDS, mental health, forensic medicine, and health rights.

Dr Rachel Bennett, Research Fellow, University of Warwick

Rachel's research interests include the intersections between medicine, health care and the criminal justice system and the pre and post-mortem treatment of the criminal body. She is currently employed as a Research Fellow on the Wellcome Trust funded project, *Prisoners, Medical Care and Entitlement to Health in England and Ireland, 1850-2000*. Her strand of the project examines female prisons and questions the specific medical care provisions made for women. A key part of her research explores maternity care and childbirth in the prison.

Jess Collier, Art Psychotherapist, HMP Downview

Jessica is an art psychotherapist working with adults in the criminal justice system. She works with women in prison, at HMP Holloway until its closure in 2016, and currently at HMP Downview. She also works in a modified therapeutic community for male offenders with personality disorders within a medium secure hospital. She has lectured widely and her published work focuses on art psychotherapy in connection with trauma, violence and unconscious re-enactments. Jessica is a visiting lecturer at the University of Hertfordshire and co-convenor of the Forensic Arts Therapies Advisory Group.

Erika, Postcards from Prison, Koestler Trust

Erika discovered herself in art following her arrest. She found the experience so traumatic that she wanted to document her feelings show the world what she was going through, not only as a deterrent to others who find themselves in a similar situation, but to try and show how to make the best out of any bad situation. During her incarceration Erika refused to buy greetings cards from the prison canteen sheet, opting to make her own from torn up images from newspapers. Erika drew at least one postcard every day for the last 3 months of her 6 month period of her time on bail and throughout her whole period of incarceration and subsequent release. Erika continues to make these award-winning, authentic collage cards; each one unique and original.

Maureen Mansfield, Holloway Prison Stories

Maureen is a social justice campaigner and women's sector professional, with specialist interest in women in prison. She worked at Women in Prison, managing projects focusing on complex needs in HMP Holloway prior to and during the closure of the prison. Since then she has campaigned on the future of HMP Holloway through organising with Reclaim Justice Network and Reclaim Holloway on the future use of the public land on, and a legacy Women's Building. Her co-founded Holloway Prison Stories is a website that shares stories about HMP Holloway, collected and contributed by those who have known it.

Sara Lee, Artistic Director, Irene Taylor Trust

Sara was asked to set up the organisation in Irene Taylor's memory. Today she is responsible for the long-term strategy of the Trust, developing projects and planning our programme of work. She also continues to work on the music projects themselves.

The Irene Taylor Trust delivers intensive high quality creative music projects, providing positive experiences which aid the process of rehabilitation, education and the forming of life skills of prisoners, former prisoners and young people in challenging circumstances. All of their projects focus on facilitating beneficiaries in the process of composing, performing and recording their own original music as a group. They currently work nationwide in prisons delivering intensive 'Music in Prisons' projects. Their 'Sounding Out' community traineeship for former prisoners offers participants the opportunity to take part in creative and performance projects, receive training to work with young people, and gain hands on work experience as support musicians on projects.

Deborah Bruce

Deborah is a celebrated theatre director with over 20 years of experience. She recently began writing and several of her works have been published by Nick Hern books. She wrote her first stage play, *Godchild* in 2010, and *The Distance* in 2012, for which she was a finalist in the 2012/13 Susan Smith Blackburn Prize. Deborah is currently Writer in Residence at Clean Break.

Dr Sarah Allen, Lead Clinical Forensic Psychologist, Central North West London NHS Foundation Trust

Sarah is the Lead Psychologist for Central North West London NHS Foundation Trust's Offender Care Services. She worked as a Clinical Psychologist in Medium Secure Services developing specialist interests in risk assessment, sexual behaviour and using recovery approaches within secure care. She currently works clinically with women in prison and with boys in custody with difficulties related to sexual behaviour. Sarah is very interested in ways of trying to develop psychological support for those in secure care and custody. She provides supervision and professional leadership to psychologists in Offender Care and aims to develop services to work more collaboratively and creatively with vulnerable client groups.

Sara Hyde, Health in Justice Strategic Clinical Network

Sara has spent almost a decade working in the criminal justice system, primarily with women, following a first career in theatre. She worked in HMP Holloway, as a counsellor for women who've experienced child loss one day a week, before undertaking a Masters in Theatre, specialising in theatre in criminal justice settings and writing her dissertation on desistance and voice in work of Clean Break. Sara has worked with Women in Prison, Pecan, Clean Break, Rideout and Working Chance - as a mentor, group facilitator and managing holistic support services for women. She currently leads on Deaths in Custody for an NHS England Strategic Clinical Network on Health in Justice and is developing a project around the intersection between prisons, arts and criminal justice policy-making. Sara is also the Vice Chair of Fabian Women's Network and Deputy Chair of the Electoral Reform Society.